



VARIOUS ARTISTS i

Bluetown Electronica

Music • CD

Analogue Synth • Avant-garde • Cold Wave • Dark Electro •
Dark Pop • Dark Wave • Dreampop • New wave

[94/100] ★★★★★★

Sub Culture Records

14/04/2014, Filip VAN MUYLEM



Once again a great company offers us a great compilation, don't waste your time, and start listening now!

This compilation starts with Shatoo's 'Floodlights (Radio Edit)', the most impressive and best known track on the album, I already reviewed it, so I'm leaving it here. The other tracks are very into old school retro wave, with a catchy sound like 'Factory Acts - Senseless (Uncensored: love the female voice)', Tenek Where's the Time (Dubby Telematic Holiday 80' edit: sounds very retro Gary Numan meets George Michael, the outro reminds me of another band), Eurasianeyes - Farr Off Land (Full length Version: sounds a bit strange, still into retro). Another classic one I have encountered a lot is *Attrition* this time with 'Narcissist (Angst Pop remix feat Technomancer). *Naked Lunch* brings 'La Femme' (stumping beats, a hypnotic sound, a good song and a good voice, into 80's retro), *Paul Humphries* 'Random' (sounds like the modern version of *Fad Gadget*), *Pinkologic* 'Bide Your Time' (reminds me in the beginning of *Diskonnekted*, but the tempo is very slow, almost like a floating dream, floating into synthetica), Synthie db Shock 'Factory Reset' (is slow pop with a clear female retro touch), *In This Mode* 'Spiral' (sounds like *Depeche Mode* versus *Fad Gadget*, love the synths, retro beats and warm and modern sound), *Rosetti's Compass* 'My beloved - Abi's electro mix by Angst pop' (is a version that a lot of people will absolutely adore, it's very catchy! A highlight on this compilation and makes you smile & dance), *Das Fluff* 'Life is Sweet' (has a great female voice and a nice beat, a very catchy track), *Cronos Titan* 'Crash The Scripture - Leipzig Version' (sounds a bit like *Front242* with female vocals, very into the dance floor and reminds me of another track), *Johnny Normal* 'Save Me' (is not only a sole survivor of the 80's but he really reminds me of *Gary Numan* on vocals and music), *KiRA* 'Stand Up' (is a soft song with a haunting female voice and a great electronic sound), same goes for *EmT* 'Regret - Dark Remix', *The Flood* 'The Right Time' (sounds a bit like a mix between *Depeche Mode* and *Mesh*), *Jonteknik* 'Relay - extended' (is simply too boring synth music for me, sorry about that, but it's my personal taste speaking), *New Neon* 'Everything Iz Different - Clive Pierce Rework' (is happy retro synth wave with a female voice), another very known track and a very good track is *Technomancer* 'Electronic Warfare - Feat. Angst Pop', *Soundkraft* 'Soundkraft' (sounds like *Prince* goes *Kraftwerk*, singing a tune too high to be pleasant: the worst song on this compilation and the only real bad track), *TheSubterranean* 'Release the Pressure' (is a more techno driven song, with some *Neon Judgement* influences), *Tingle in The Netherlands* '365' (is beat driven with a clear retro sound & a nice female vocal star à la *Vive La Fête*), *Among The Echoes* 'Sin' (heavy guitars & a sound à la *Star Industry*! A great surprise and what a great song!) & as last song *Global Citizen* 'Tea Time - Club Remix' is simply great to end up with! Where the party!!!! One thing is for sure: people can use this one to start a party!!! I really enjoyed it and run into some nice new names!

I hope the party gets started and the fun shared by many!