

Synthie dB Shock is bridging the gap between the analogue and digital worlds.

Jo 'Synthie' Huber is an Australian solo artist and the driving force behind synthpop act Synthie dB Shock (pronounced Synthie Decibelshock). Preferring to work solo, she writes and arranges all the music, writes the lyrics, plays most of the instruments, tweaks the knobs and sings all of her songs herself.



Synthie dB Shock's music reflects Jo's passion for vintage synths and drum machines, as well as gothic/industrial music, which explains the dark undertones in many of her songs. Despite being heavily influenced by bands like The Cure, New Order, The Church, The Beatles and Pink Floyd, Synthie dB Shock puts great effort into maintaining her own signature sound. The result is a collection of simple but catchy contemporary synthpop with the warmth of the analogue age.

Jo founded Synthie dB Shock in 2012 and released her debut self-funded E.P. "Factory Reset" in 2013, arousing the interest and support of music lovers, online music magazines, blog reviewers, as well as fellow musicians around the globe. The E.P. received airplay from indie radio stations in the U.K., Australia and the United States. The title track has also been featured on the "Bluetown Electronica" compilation album, released in 2014 on Sub Culture Records (Norway).

"With a wonderfully melancholy vibe, her synth-pop is a perfect pairing for fans of The Cure, Gary Numan, or New Order..." – Jimm Kjølgaard of EMINENT DOMAIN

During 2015, Jo composed the theme music for "Skerat's Eclectic Podcasts" Australian internet radio show (former "Synthopia" show). Additionally, Jo plunged into her first ever musical collaboration with Real Life / Alien Skin keyboardist George Pappas, lending her backing vocals to his stunning song, "Tomorrow's Dead". The song was released in 2016 on the "Let There Be Synth Vol. 5.4" compilation album on iTunes and later on Alien Skin's "Choose 21" album. The song was received well by both George's and Jo's fans.

Jo has devoted herself fully to making music since 2018. January 2019 saw the release of the single, "Window To Life", accompanied by a very colourful 80s-retro videoclip. A further single - "Retro Planet" – was also released on major streaming platforms that year. Synthie dB Shock's next single is currently in preparation and due for release in early 2021.



Factory Reset

(released: June 7, 2013)

Track list:

1. Factory Reset
2. Here With Me (R.I.P. Charles Haddon)
3. Heavy Skies
4. Mirror Mirror
5. Factory Reset (instrumental)

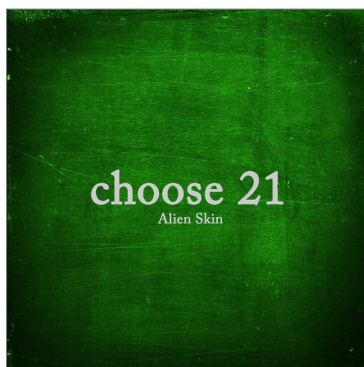


Bluetown Electronica (Is It Time Yet?)

(released: April 4, 2014)

Track:

9. Factory Reset



choose 21

(released: December 2, 2017)

Track:

4. Tomorrow's Dead

Artist: Synthie dB Shock
Genre: Synthpop / Electronic
Label: Indie / Unsigned

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Also on:





Window To Life

(released: January 28, 2019)

Track:

1. Window To Life



Retro Planet

(released: May 9, 2019)

Track:

1. Retro Planet

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